

**SIX DAYS HARP MAKING WORKSHOP 2018**  
UNDER THE GUIDANCE OF SYLVESTRE CHARBIN (France)  
ORGANIZED BY HARP ON WIGHT

**VENUE:** QUARR ABBEY (Archway Meeting Room) RYDE, IOW, PO33 4ES  
**DATES:** THURSDAY 25<sup>TH</sup> OCTOBER TO TUESDAY 30<sup>TH</sup> OCTOBER 2018  
(6 consecutive days) 10:00 to 17:00, Lunch break 1 hour  
**MODEL:** 23 STRING LAP HARP (No levers)  
Check out the video on: <https://www.youtube.com/watch?v=3lqGuA7OW3Y>  
**PRICE:** £ 700. This includes the cost of all materials needed to construct and finish the harp  
**TEACHER:** SYLVESTRE CHARBIN (Harp Maker from Brittany)

**PROCEDURE:** Students are required to adjust and glue together different parts of the instrument following the drawing plan. It is not just a kit: students will have to cut some parts of wood to the right size and fit the different pieces together, using a plan to work on the soundboard and adjust the response of the instrument. Students can shape their instrument as they wish with a degree of freedom to personalize it. They will then learn how to draw the instrument, how it works, what to do with the wood, which woods are preferable and why, how the shape and thickness and quality of the wood affect the sound of the instrument, how the sound changes if the design is modified, to understand the mechanical forces that affect the instrument, etc....

**OBJECTIVES:** The purpose of this workshop is not just to build your own harp. It will also give you an insight into instrument making. By the end of the course, in addition to the harp you have made, you should have a thorough understanding of the relationship between the design of the instrument and the sound it produces. With this knowledge you will never look at a harp again in the same way. This course provides an excellent starting point for those wishing to take their harp playing to a professional level.

**DEPOSIT:** A £ 350 DEPOSIT MUST BE PAID WHEN BOOKING. Places will be allocated on receipt of deposit. Payment of deposit by 31<sup>st</sup> July 2018 will enable the luthier to prepare the parts ready for when you attend the workshop in October. The final payment of £ 350 must be made by 15<sup>th</sup> October.

**CLASS:** The course can accommodate a maximum of 6 adults, aged 18 or over. Intending participants must ensure that they can attend for all 6 days in order to complete the harp. Only one instrument per participant is to be made during the course. For health and safety reasons It is not possible to have children in the workrooms.

**HOW TO BOOK:** Complete the Booking Form available on the website: [www.harponwight.co.uk](http://www.harponwight.co.uk) or contact [annasacchini@btinternet.com](mailto:annasacchini@btinternet.com) or telephone Vic King 44(0)1983 730930.

PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT.

**Sylvestre Charbin** was born in 1971. He is a self-taught musician and from an early age he loved to work with wood. After completing his formal education with a Master's degree in cell biology at the University of Rennes, he returned to his first love and in the 1990s began to make musical instruments, developing his particular interest at that time in the making of flutes. Sylvestre joined the CPFI (Centre du Patrimoine de la Factice Instrumentale) in 1999. CPFI is an organization set up to collect music, musical instruments and musical know-how from artists world-wide, and share these with other artists and the wider public. The Centre has a collection of 3,000 instruments from many different countries, which are played and exhibited and in constant need of care. Sylvestre was responsible for their care and repair until the end of 2016, when he set up his own harp making company. Having taught himself guitar making, Sylvestre completed his first instrument in 2000. His great interest in Celtic culture and music then led him to the harp, making his first harp in 2002. His love and interest in harp building has grown stronger still over time. Sylvestre has run master-classes in instrument making in the CPFI, and since 2008 he has organized and run harp making courses as part of the International Harp Festival of Dinan in Brittany at the Centre in Le Mans, and in 2016 and 2017 for Harp on Wight in the Isle of Wight. In July 2017 Sylvestre started his own activity manufacturing his own harps and low whistles. He is currently a lecturer in organology at the instrument makers school ITEM in Le Mans